

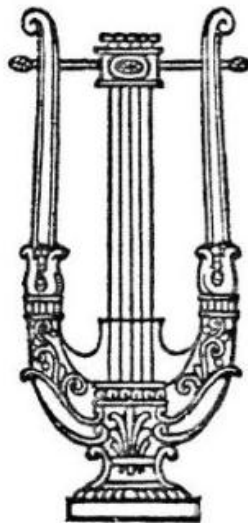


## NOTICE

This Catalogue contains all rolls **recut for the  
Reference Set of Music for the**

HUPFELD

PHONOLISZT=  
VIOLINA



Organized by Composer Alphabetically



# Phonoliszt-Violina Full Roll Catalogue by Composer

Please send corrections or comments to  
Rick@AspenVenture.com

## Unknown Poem

40,001 I

## Hungarian Melody (unknown original name)

40,002

### **Adam, Adolphe**

36,161 III 1923

#### Si j'etais roi Ouverture

If I Were King

regarded as Adam's finest work

### **Ambrosio, Alfredo d'** Canzonetta. Op. 6 in G Minor

31,002 I 1913

1898 Romantic violin and piano

### **Bach, Emil L.**

33,035 II 1917

#### Frühlings-Erwachen

Awakening of Spring

play criticizing the sexual oppression of 19th century and the erotic fantasies it breeds

### **Bach, Johann Seb.** Ave Maria. Meditation arr. by Charles Gounod

31,004 II 1913

Gounod wrote this meditation to accompany Bach's 130 year earlier Ave Maria

### **Balfe, M. W.**

36,062 III 1913

#### Die Zigeunerin Ouverture

The Bohemian Girl Overture

plot is loosely based on a Cervantes tale, La Gitanilla.

### **Bassi, Arturo de**

39,120 I 1928

#### Mangia, Mangia Papirusa

dance tango

### **Bazzini, A.**

38,085 III 1923

#### La Ronde des Lutins. Scherzo fantastique e moll.

The Dance of the Goblins

virtuoso violinists distinguish themselves by playing this "fiendishly difficult" piece

### **Beethoven, L. v.**

38,077 II 1923

#### Sonate (Pathetique) Op 13 c minor adagio

Pathetique

written in 1798 when Beethoven was 27 years old

**Beethoven, L. v.**

38,088 III 1923

**Egmont. Ouvertüre**

Dutchman heroism during Napoleonic wars; became the anthem of the 1956 Hungarian revolution

**Beethoven, L. v.**

38,092 I 1923

**Menuett. G dur. (Arrange W. Burmester)**

really Beethoven??

**Beethoven, Ludwig v. Romance. Op. 40 G dur**

38,040 II 1913

**Beethoven, Ludwig v. Romanze. Op. 50 F dur**

38,041 III 1913

chosen for Eisenbahn Sursee Hotel Concert

**Benatzky**

39,064 I 1923

**Bayerischer Landler**

Bavarian Lowlands

very popular; played on many instrument types; chosen for Eisenbahn Sursee Hotel Concert

**Berlin, I. ; Goetz & Berlin**

37,070 II 1913

**American Medley; a) The Ragtime Jockey-Man; b) Lead Me to that Beautiful Band**

**Berlin, Irving**

37,269 I 1928

**Eine hat mich geküsst**

Blue Skies - One Has Kissed Me

foxtrot from Rodgers and Hart musical, Betsy. It got 24 encores opening night

**Bizet, Georges**

36,005 III 1913

**Carmen**

fantasy from one of the most frequently-performed operas

**Bizet, Georges**

36,120 II 1917

**Carmen: Cavatine**

**Blon, Franz von**

33,006 II 1913

**Blumengeflüster**

Rustling Flowers

1909 characteristic piece

- Blon, Franz von**                      **Traumbild**  
 33,011    II    1913                      Fairy Dream  
 characteristic piece
- Borchert, Walter**                      **Halloh! 1930! Schlager-Potpourri**  
 37,353    III    1929
- Braga, Gaetano**                      **La Serenata. Der Engel Lied**  
 37,006    II    1913                      Angel's Serenade
- Brahms, Joh.**                              **Wiegenlied - Berceuse**  
 38,072    I    1917                      Cradle Song  
 music of peace and calm
- Brahms, Johannes**                      **Ungarischer Tanz No. 5**  
 38,027    I    1913                      Hungarian Dance No. 5
- Brown, N.H.**                              **Das ist die Broadway Melodie**  
 37,340    I    1929                      Broadway Melodie  
 first all-talking musical 1929; foxtrot
- Buhrdorff, H.;  
 Nicklass, S. und  
 Kempner**                              **Ungarische Rhapsodie. Op. 32; 37151 Czardas**  
 38,050    I    1913                      Hungarian Rhapsody  
 composite 38050 (1) + 37151 (2)
- Burke, Joe**                              **Burlaki. Ei uchnjem. Lied der Barkenschlepper an der Wolga**  
 37,208    I    1928                      Song of the Tugboat on the Volga  
 popular Russian piece sung by barge haulers on the Volga River
- Carlton, Harry**                              **Constantinople**  
 37,317    I    1928  
 a spelling song; onestep
- Carlton, Harry**                              **Micky-Maus: Original Schlager zu den Micky - tonfilm  
 Lustspielen**  
 37,365            1930                      Mickey Mouse: Original Hits the Micky - sound film comedies  
 signature Mickey Mouse song; Walt Disney created the character in 1928!

- Chopin, Frederick**      **Nocturne. Op 9 No. 2 arr. by Pablo Sarasate**  
 31,006    II    1913  
 regarded as Chopin's most famous piece
- Christie, George**      **Lady Angeline**  
 37,063    II    1913  
 dance roll ragtime
- Christine, H.**      **Lachende Liebe Polka**  
 37,048    I    1913      Laughing Love Polka or L'Amour Souriant  
 called a "European Rag"
- Clerice, Justin**      **La Kraquette. New Dance**  
 37,085    I    1913  
 new dance in 1906 "Le Grand Succes Parisien"
- d'Albert, Eugen**      **Tiefiland**  
 37,211    III   1928      The Lowlands  
 fantasy from best known opera by d'Albert; mixes Spanish peasant music with European urbanity
- Delibes, Leo**      **Sylvia-Ballet.**  
 36,129    II    1917  
 pizzicati and slow waltz
- Delibes, Leo**      **Naila-Ballett Le Pas de Fleurs. transcribed by Emile Sauret**  
 38,094    III   1923      Naila-Ballet: The Absence of Flowers.  
 waltz
- Donizetti, G.;**      **Opernmelodien; a) Die Regimentstochter; b) Lucia di**  
**Donizetti, G.; Weber, C. M. v.**      **Lammermoor; c) Der freischütze**  
 35,002    III   1917      Opera melodies: The Regiment's Daughter; Lucia di Lammermoor; The Marksman  
 selection from comic and romantic operas
- Dostal, Nico**      **Achtung! Achtung! Wir senden Tanzmusik! Neuesten Schlager-Potpourri**  
 37,343    III   1928      Attention! Attention! We Are Sending Dance Music! Latest pop-potpourri  
 potpourri
- Dostal, Nico**      **Sie hören jetzt ...! Ein Schlager-Potpourri**  
 37,364    III   1930      You Will Hear ...! A pop-Potpourri

- Drdla, Franz for all three**      **Kübelik-Serenade No 1 A dur; 38079 Souvenir; 38049 Polichinelle. Op. 41**  
 38,033 I 1913  
 composite 38033 (1) + 38079 (2) + 38049 (3)
- Drigo, Richard**      **Les Millions d'Arlequin. Reconciliation Polka**  
 36,115 I 1917      The Harlequin's Millions.  
 polka chosen for Eisenbahn Sursee Hotel Concert
- Dvorak, Anton**      **Humoreske Op. 101 No 7 edited by Fritz Kreisler**  
 38,010 I 1913  
 one of the most famous piano works ever written
- Dvorak, Anton**      **Slavische Tanze Op 72 No. 16 (arrange in G du von Fritz Kreisler)**  
 38,087 II 1923  
 among Dvorak's most memorable pieces, inspired by Brahms's Hungarian Dances
- Dvorak, Anton & Wieniawski, Henri**      **Slavische Tanze Op 46 No 8; 38006 Obertass. Mazurka Op. 19 No. 1**  
 38,076 I 1923      Slavonic Dances Op 46 No 8  
 composite 38076 (1) + 38006 (2)
- Ernst, Heinrich W.**      **Elegie Op. 10**  
 38,032 II 1913  
 best known piece of Ernst, a major Paganini disciple and rival
- Evans, Tolchard**      **Barcelona**  
 37,190 I 1928  
 onestep
- Fall, Leo**      **Die Rose von Stambul**  
 36,135 III 1923      The Rose of Istanbul  
 one of Fall's most popular operettas - this is a selection
- Fall, Richard**      **Wiener Boheme-Shimmy. Schlager-Ragout**  
 31,058 I 1928      Vienna Boheme - Popular "stew"  
 shimmy
- Fall, Richard**      **O Katharina**  
 37,168 I 1928  
 a comedic song - twostep

**Fall, Richard**

37,178 I 1928

**Was machst du mit dem Knie, lieber Hans?**

What Are You Doing With My Knee, Dear Jack?

paso doble

**Fetras, Oscar**

37,232 I 1928

**Frohsinn auf den Bergen. Oberlandler**

Cheerfulness in the Mountains. Upper Lowlands

chosen for Eisenbahn Sursee Hotel Concert

**Fibich, Zdenko**

38,069 I 1913

**Poem for Violine edited by Jan Kubelik**

**Fisher, Fred &  
Schafer, Bob**

37,222 I 1928

**Sonya (Yup alay Yup)**

foxtrot

**Flotow, Friedrich v.**

36,057 III 1913

**Martha Ouvertüre**

among Flotow's most appreciated works; chosen for Eisenbahn Sursee Hotel Concert

**Flotow, Friedrich v.**

36,065 III 1913

**Alessandro Stradella Ouvertüre**

romantic opera based on Stradella's life; chosen for Eisenbahn Sursee Hotel Concert

**Fremaux, Louis**

37,087 I 1913

**Toboggan. schottisch**

characteristic schottisch - a bohemian country dance

**Fucik, Julius**

37,248 II 1928

**Florentiner Marsch**

one of Fucik's most popular marches, he was known as the Bohemian Sousa

**Gabriel, F.A.**

39,076 I 1923

**Das Shimmy-mädel**

shimmy fox

**Gay, Byron**

37,144 I 1923

**Shimmy Vamp (Tausend und eine Nacht)**

Shimmy Vamp (Arabian Nights)

Oriental foxtrot

**Gay, Byron**

39,119 I 1928

**Fate (Schicksal). "Du hast das Glück mir geraubt"**

Fate (Destiny). "You Have Stolen My Luck"

shimmy fox

- Genne, Louis; Joh. Strauss; N. Moret; L. Ganne** a) Marche Lorraine; b) Frühlingsstimmen Walzer; c) Silverheels; d) La Czarine Mazurka  
 35,004 III 1917 Voices of Spring waltz; Silverheels Indian intermezzo; Russian dance tune  
 1st tune missing from roll we recut
- Gilbert, Jean** Autoliebchen. Das haben die Mädchen so gerne.  
 36,055 II 1913 Car Sweetheart. That's What the Girls Love  
 march song dance roll chosen for Eisenbahn Sursee Hotel Concert
- Gilbert, Jean** Die Reise um die Erde in 40 Tagen. Warum nimmst du denn den Hut?  
 36,081 I 1913 Around the World in 40 Days. What Do You Take for the Hat  
 march dance roll
- Gilbert, Jean** Tango-Prinzessin. Ja wenn das der Petrus wusste.  
 36,083 II 1913 Tango Princess. Yes, If That's the Peter You Knew.  
 march dance roll chosen for Eisenbahn Sursee Hotel Concert
- Gilbert, Jean; Gilbert, Jean; Jessel, Leon; Morena, C.** Polnische Wirtschaft: a) Lunapark-Marsch; b) wer kann dafür? c) Parade der Zinnsoldaten; d) Juanita. Mazurka  
 35,003 III 1917 Lunapark March; Polish Economy; Parade of the Wooden Soldiers; Mazurka  
 chosen for Eisenbahn Sursee Hotel Concert
- Godard, Benjamin** Berceuse de Jocelyn  
 38,001 II 1913 Cradle Song (Angels Guard Thee)  
 the enduring lullaby from Godard's opera Jocelyn
- Goldmark, Karl** Air aus dem Violin - Konzert Op. 28  
 38,039 II 1913 Air from the Violin - Concerto Op. 28
- Gounod, C.** Faust Fantasie, Op 106 trans. by Singelee  
 36,032 III 1913
- Gounod, Charles** Serenade  
 38,012 II 1913  
 popular lullaby
- Gounod, Charles Fr.** Margarethe (Faust). Grosse Ballettmusik Part II  
 37,227 III 1928 Marguerite (Faust). Famous ballet music. Part II  
 chosen for Eisenbahn Sursee Hotel Concert



**Grieg, Edvard**

31,010 I 1913

**Solveig's Lied; (Peer Gynt Suite II) Opus 55 No. 4**

Solveig's Song

Ludwig Hupfeld used this as a demo roll along with a mazurka 33033

**Grieg, Edvard**

31,017 I 1917

**Peer Gynt Suite I. Op 46 Morgenstimmung**

Morning Mood

describing the beauty of a Morocco morning; composed for Henrik Ibsen's play Peer Gynt

**Grieg, Edvard**

31,018 I 1917

**Peer Gynt Suite Op 46 No. 3. Anitras Tanz**

Anitras Dance

Anitra was a Norwegian playwright's idea of what an Arabic name ought to sound like.

**Grieg, Edvard**

38,004 II 1913

**Violin Sonate. Op. 45. in C minor, Allegretto espressivo alla Romanza**

Greig's favorite, he premiered with Grieg himself at the piano

**Grossmann, Louis**

36,184 III 1928

**Der Geist des Wojwoden. Czardas.**

The Ghost of the Warrior. Czardas.

**Gungl, Josef**

39,028 II 1913

**Klänge aus der Heimat. Oberlandler. Op. 31**

Sounds from Home. Upper Lowlands. Op. 31

chosen for Eisenbahn Sursee Hotel Concert

**Haberl, K. F.**

37,140 I 1923

**Salem Aleikum**

two step; means "peace be upon you"

**Hall, John T.**

37,225 III 1928

**Hochzeit der Winde**

Wedding of the Winds

waltz used in "Trapeze" with Burt Lancaster; chosen for Eisenbahn Sursee Hotel Concert;

**Handel, G. F.**

38,047 II 1913

**Largo****Hauser, Misca**

38,051 III 1913

**Ungarische Rhapsodie. Op. 43**

Hungarian Rhapsody

- Heaguey, Billy**      **Wenn die Glocken leise erklingen.**  
 37,305 I 1928      Bells of Hawaii: When the Bells Ring Out Softly.  
 slow waltz song
- Helmburgh-Holmes**      **My Electric Girl**  
 39,074 I 1923  
 shimmy fox; Europe's great sensation, chosen for Eisenbahn Sursee Hotel Concert
- Henderson, Ray**      **Black Bottom**  
 37,237 I 1928  
 Black Bottom replaced the Charleston as the most popular dance of late 1920's
- Henderson, Ray**      **Georgette**  
 39,110 I 1928  
 foxtrot
- Henry & Onivas**      **Indianola.**  
 37,136 I 1923  
 foxtrot
- Herold, L. J. F.**      **Zampa Ouverture**  
 37,279 III 1928  
 one of Herold's most famous works; about Count of Monza becoming a pirate called Zampa
- Heuberger, Richard**      **Das Baby. Dolly Molly**  
 36,004 II 1913      Dancing Duet
- Heykens, Jonny**      **Ständchen Op 21**  
 33,060 II 1923      Serenade Op 21
- Hill, B.; arr. Frank Skinner**      **Das alte Spinnrad**  
 37,392 I 1932      The Spinning Wheel  
 fox trot
- Hirsch, Hugo**      **Die Scheidungsreise. Wer wird denn weinen, wenn man auseinandergeht.**  
 36,156 I 1923      The Divorce Journey. Who Will Cry Because When You Come Apart.

- Hirsch, Hugo**                      **Lelia.**  
 37,158    II    1923  
 waltz boston
- Hornig, Alex. & Abt, Franz**    **Vogelr fliegst in d'Welt hinaus; 37018 Wenn die Schwalben heimwärts ziehen.**  
 37,095    I    1913                      Fly Little Bird Out into the World  
 Viennese song; Composite 37095 (1) + 37018 (2)
- Hoshna, K. L.**                      **Madame Sherry. Liebestanz. Rheinlander.**  
 36,050    II    1913                      The Love Dance  
 dance roll
- Jarno, Georg**                      **Die Försterchristl**  
 36,077    III   1913                      Christel Waltz  
 waltz daince roll chosen for Eisenbahn Sursee Hotel Concert
- Jenkinson, Ezra**                      **Mazurka**  
 38,023    I    1913  
 1894 Polish folk dance
- Jenkinson, Ezra**                      **Elfentanz**  
 38,059    I    1913                      Dance of the Elves  
 Jenkinson's best-known work, makes extensive use of spiccato
- Jonasson, Emanuel**                      **Kuckucks**  
 37,374                      1922                      Cockoo waltz  
 extremely popular; a hit on records; became theme for Laurel & Hardy
- Joyce, Archibald**                      **Songe d'Automne.**  
 33,013    II    1913                      Dream of Autumn  
 waltz; last tune played on the night the Titanic sank
- Kalman, Emmerich**                      **Die Csardasfürstin. Tanzen möcht ich.**  
 36,141    I    1923                      The Gypsy Princess. I Want to Dance.  
 waltz
- Kalman, Emmerich**                      **Die Faschingsfee**  
 36,146    II    1923                      The Carnival Fairy  
 waltz
- Keler-Bela, Albert v.**                      **Lustspiel-Ouvertüre**  
 33,021    III   1913                      Comedy Overture  
 Bela's comedy overture was a centerpiece of his 1875 concert tour

**Kling, Henri**

33,033 II 1917

**Elefant und Mucke Op. 520**

Elephant and the Fly

duo characteristic, this for 2 violins; chosen for Eisenbahn Sursee Hotel Concert

**Klose, Oskar**

33,037 I 1917

**Hochzeitsständchen Op 59**

Wedding Serenade Op 59

**Kollo, Walter**

37,177 I 1928

**Revue: Du machst mir schlaflose Nächte**

Review: You Make Me Sleepless Nights.

waltz boston from Achtung! Welle 505

**Kreisler, Fritz**

37,196 I 1928

**La Gitana**

La Gitana.

Arabo-Spanish gypsy song from the 18th century

**Kreisler, Fritz**

37,197 I 1928

**Caprice Viennois**

Viennese Caprice

**Kreisler, Fritz**

37,198 I 1928

**Tambourin Chinois**

the idea came to Kreisler after a visit to the Chinese Theater in San Francisco

**Kreisler, Fritz**

37,327 II 1928

**Marche Miniature Viennoise**

march originally played with Hugo Kreisler on cello and Fritz Kreisler on violin

**Kreisler, Fritz**

38,062 II 1913

**Alt-Wiener Tanzweisen. No. 2. Liebeslied**

Viennese Dancing Airs. No.2 Love's Sorrow

Kreisler was one of the most famous violin masters - some say of all time

**Kreutzer, Rudolf**

38,091 II 1923

**Adagio aus dem Konzert No 18****Lacombe, Paul**

33,053 II 1923

**Aubade Printanière Op. 37**

Spring Serenade

1884 French romantic piece

**Lange, Gustav**

33,008 II 1913

**Blumenlied. Op. 39**

Flower Song

one of Lange's best-known pieces

**Langer, Gustav**

37,011 II 1913

**Grossmütterchen**

Grandmother

for 2 violins; chosen for Eisenbahn Sursee Hotel Concert

**Lehar, Franz**

36,002 I 1913

**Zigeunerliebe. Nur die Liebe macht uns jung.**

Gypsy Love; Only Love Makes Us Young

waltz song chosen for Eisenbahn Sursee Hotel Concert

**Lehar, Franz**

36,012 II 1913

**Der Graf von Luxemburg.**

The Count of Luxemburg

waltz; a Viennese take on bohemian life in Paris

**Lehar, Franz**

36,051 II 1913

**Eva Waltz. Pariser Pflaster**

Eva Waltz

**Lehar, Franz**

36,053 I 1913

**Eva March. Pariser Pflaster.**

Eva. Streets of Paris

march dancing roll

**Lehar, Franz**

37,185 I 1928

**Paganini. Gern hab' ich die Frau'n geküsst**

Paganini. Gladly Have I Kissed the Fraulein

Paganini's love affair with Bonaparte's sister, chosen for Eisenbahn Sursee Hotel Concert

**Lehar, Franz**

37,324 I 1928

**Ich hol' dir vom Himmel das Blau**

I'll Get you the Blue from the Sky

song and slow fox

**Leonard, Hubert**

38,030 II 1913

**Souvenir de Haydn Op 2, Part 1**

Remembrance of Haydn Op 2, Part 1

fantasie chosen for Eisenbahn Sursee Hotel Concert

**Leoncavallo, R.**

36,063 III 1913

**Der Bajazzo- Part I**

Pagliacci (The Clown) Part I

potpourri, of Part I; the only Leoncavallo opera still widely staged

**Leoncavallo, R.**

36,064 III 1913

**Der Bajazzo - Part II**

Pagliacci Part II

selection II - potpourri

**Leoncavallo, R.**

36,066 I 1913

**I Pagliacci (Der Bajazzo) - Intermezzo**

Pagliacci Intermezzo (The Clown)

- Leoncavallo, Ruggiero**  
36,040 II 1913 **Der Bajazzo: Lied der Bajazzo**  
Pagliacci: Song from I Pagliacci opera
- Leoncavallo, Ruggiero**  
36,106 III 1913 **Der Bajazzo - Prolog**  
I. Pagliacci Paillasse - Prolog  
chosen for Eisenbahn Sursee Hotel Concert
- Lincke, Paul**  
33,020 III 1913 **Verschmähte Liebe.**  
Spurned Love  
waltz; inspired from losing his wife, Ellen Sousa, to her work on stage
- Lincke, Paul**  
36,022 II 1913 **Hallo! Die grosse Revue. Am Bosporus**  
Hello! The Great Revue. On the Bosphorus  
Turkish intermezzo dance roll
- Lincke, Paul**  
36,058 III 1913 **Die Grosse Kanone.**  
The Large Cannon; Medley of Modern Hits
- Lindsay, John**  
37,096 II 1913 **Aisha**  
Indian Intermezzo
- Liszt, Franz**  
38,057 III 1913 **Ave Maria Stella**  
Hail Star of the Sea
- Lortzing, A.; Rossini, G.; Donizetti, G.**  
35,001 III 1917 **Opernmelodien; a) Zar und Zimmermann b) Wilhelm Tell; c) Der Liebestrank**  
Opera melodies: Czar and Carpenter; William Tell; The Elixer of Love
- Marenco, Romualdo**  
33,003 I 1913 **Excelsior-Ballet. Sulle Rive del Weser**  
On the Banks of the Weser.  
Mazurka; Ludwig Hupfeld used this as a demo roll along with 31010
- Mascagni, Pietro**  
36,013 I 1913 **Cavalleria Rusticana. Intermezzo sinfonico**  
Rustic Chivalry  
intermezzo for two violins; considered one of the classic "realism" operas

- Mascagni, Pietro** Cavalleria Rusticana - Potpourri  
36,068 III 1913  
includes Ouverture; chosen for Eisenbahn Sursee Hotel Concert
- Massenet, Jules** Meditation from Thais  
36,037 I 1913  
one of the great encore pieces by a world-class violin soloist
- Mendelssohn-  
Bartholdy, F.** Lieder ohne Worte. Op. 62 No. 6. Frühlingslied - Allegretto  
31,003 I 1913 grazioso, in A  
Songs Without Words. Spring Song  
from Book 5 (duet arrangements) of 8 books of piano pieces
- Meyer, Geo W.** Do the Black Bottom with Me  
37,250 I 1928  
Black Bottom replaced the Charleston as the most popular dance of late 1920's
- Meyerbeer, Giacomo** Der Prophet. Krönungsmarsch  
36,016 II 1913 The Prophet. Coronation March  
1831 military march
- Mills, Kerry** Prairie-Lilie. Indian intermezzo  
37,088 II 1913  
Indian genre tune of the type popular in 1910; two-step dance roll
- Moniuszko, J.B.** Halka  
36,098 III 1913  
Polish Opera; potpourri - .one of his greatest - called "The Polish national opera"
- Moret, Neil** Herbst. Op. 12  
37,013 I 1913 Autumn  
novelette
- Moszkowski, M.** Spanischer Tanz Op. 12 No. 2. g moll  
38,003 I 1913 Spanish Dance
- Mozart, Wolfgang A.** Die Zauberflöte Ouverture  
36,107 II 1913 The Magic Flute Overture  
Albert Einstein said this was Mozart's bequest to mankind
- Mozart, Wolfgang A.** Sonate nach der Serenade in G-dur. (eine Kleine Nachtmusik)  
37,192 III 1928 Allegro: Romanze (Andante)  
Sonata after the Serenade in G major. (a Little Serenade)  
most popular of all Mozart's works; chosen for Eisenbahn Sursee Hotel Concert

- Mozart, Wolfgang A.** Quintett in A (Koch.-Verz. 581) II larghetto  
38,086 II 1923
- Mozart, Wolfgang A. for both** Sonate nach der Serenade in G-dur; 38037 Deutscher tanz;  
transl. by Willy Burmester  
37,193 I 1928  
Composite 37193 (1) + 38037 (2)
- Neuendorff, Ad.** Der Rattenfänger  
37,019 I 1913  
The Pied Piper of Hamelin or The Rat Catcher  
song, The Rat Catcher depicts rats & weasels infesting 13th century towns
- Nevin, Ethelbert** Narcissus Op. 13 No. 4  
38,005 I 1913  
Water Scenes  
.often demoed on player machines at Music Museum, London
- Nicholls, Horatio** Picador. Spanische  
37,205 I 1928  
onestep
- Nicolai, Otto** Die lustigen Weiber von Windsor. Ouvertüre  
36,126 III 1917  
The Merry Wives of Windsor Overture  
based on the play The Merry Wives of Windsor by Shakespeare; chosen for Eisenbahn Sursee Hotel
- Nölck, August** Serenata. Op. 173  
38,064 II 1913  
pretty, happy serenade influenced by Lsgo Maggiore, the "Eden of Italy"
- Offenbach, Jacques** Hoffmann's Erzählungen  
36,001 I 1913  
Tales of Hoffman. Barcarolle  
for 2 Violins; Offenbach died before the premiere hence many versions exist
- Offenbach, Jacques** Orpheus in der Unterwelt  
36,031 III 1913  
Orpheus in the Underworld  
1858: first classical full-length operetta; potpourri
- Padilla, Jose** Valencia  
37,183 I 1928  
onestep
- Padilla, Jose** La Violetera  
39,109 I 1928  
Spanish popular song with the beat of Cuban habanera



- Paganini, Niccolò**      **Moto Perpetuo (Concert Allegro). Op. 11**  
 38,044    II    1913      Perpetual Motion  
 explores elusive perpetual motion theory with underlying "heartbeat" of notes of equal length
- Ponchielli, Amilcare**    **La Gioconda**  
 36,038    III   1913      the Mona Lisa  
 potpourri; a famous example of the Italian genre of Grande opera,
- Prigoshy, J.**                **Die Holzschachtel Fabrikanten**  
 33,023    I    1913      The Wooden Box Makers  
 Russian popular song
- Puccini, Giacomo**        **Tosca; Capriccio-fantasia**  
 36,036    III   1913  
 potpourri
- Puccini, Giacomo**        **Madam Butterfly**  
 36,101    III   1913  
 potpourri; ranks 7th of the most-performed operas worldwide
- Ranzato, Virgilio**        **Passione**  
 37,172    I    1928  
 waltz; used in the silent movie era to depict dramatic and romantic moments
- Raymond, Fredy**            **Ich hab' mein Herz in Heidelberg verloren**  
 37,187    I    1928      I've Lost My Heart in Heidelberg  
 currently is the theme song of Heidelberg; chosen for Eisenbahn Sursee Hotel Concert
- Riemann, Gustav**        **Weihnachtsfantasia; incl. Come Ye Little Children, Silent Night, Ring, Bells Ring, O Tannenbaum**  
 37,138    III   1923      Christmas Fantasy, 10 tunes,
- Robrecht, Carl**            **Walzer-Potpourri (Alte und neue walzer)**  
 37,271    III   1928
- Rolle**                        **Bayrischer Ländler No. 2**  
 37,234    I    1928      Bavarian Folksong No. 2  
 chosen for Eisenbahn Sursee Hotel Concert
- Rosey, George**            **Standard American Airs. A Medley Overture**  
 37,078    III   1913

**Rossi, Orfeo**

El Rosal

39,091 I 1923

paso doble spanish

**Rossini, Gioacchino**

Stabat Mater. Op. 134 trans. by J. Singelee

36,024 II 1913

13th Century Catholic hymn to Mary; a medieval poem

**Rossini, Gioacchino**

Wilhelm Tell Ouverture

36,075 III 1913

William Tell Overture

**Rossini, Gioacchino**

Semiramis Ouverture

36,080 III 1913

based on Voltaire's tragedy Semiramis

**Rossini, Gioacchino**

Die diebische elster, Ouverture

37,245 III 1928

The Thieving Magpie, Overture

written quickly by Rossini in 1817 locked in a room by his producer

**Rossiter, W.**

Oh! You Circus Day

37,079 III 1913

raggy potpourri

**Rousseau, L. Julien**

Marche Italienne

39,029 II 1913

dance roll

**Rubinstein, Anton**

Romanze Op. 44 No. 1

31,008 II 1913

Romance

known as Rubenstein's Romance, later sung by Frank Sinatra as "If You Are but a Dream"

**Rubinstein, Anton**

Melodie. Op 3 No.1 f-dur

38,038 I 1913

**Rupprecht, Theodor**

Prisca! Prisca! from Die Najaden.

36,132 II 1917

Italian serenade

- Saint-Saëns, Camille** Samson und Dalilah. Cantabile. "Sich mein Herz erschliesset sich"  
 36,147 II 1923  
 based on biblical Samson & Delilah, the only opera by Saint-Saëns still regularly performed
- Saint-Saëns, Camille** Le Cygne. Extrait du Carnaval des Animaux  
 38,063 II 1913 The Swan from the Carnival of the Animals
- Schubert, Franz** Impromptu Op 90 No. 3 G dur  
 38,090 II 1923  
 best-known Schubert melody
- Scott, Gene** Hurdy-Gurdy Blues  
 31,057 I 1928  
 foxtrot blues
- Scotto, V.** Unter den Brücken von Paris  
 37,115 II 1917 Under the Bridges of Paris  
 1914 pop waltz later recorded by Eartha Kitt and Dean Martin
- Seybold, Arthur** Polonaise. Op. 86  
 38,042 I 1913
- Sieczynski, Rudolf** Wien, du Stadt meiner Träume  
 36,143 I 1923 Vienna, City of My Dreams  
 Sieczynski's fame rests almost exclusively on this nostalgic Viennese song
- Simon, A.** Lasset uns das leben geniessen  
 37,284 I 1928 Let Us Enjoy the Life  
 march
- Sinding, Christian** Frühlingsrauschen Op 32 No 3  
 37,230 I 1928 Rustle of Spring  
 one of the most famous pieces by Sinding, a Norwegian composer
- Sitt, Hans** Scherzo. Op 95 No. 8  
 38,019 II 1913
- Sitt, Hans** Nocturne  
 38,036 II 1913

- Spoehr, Ludwig**  
38,007 I 1913  
**Larghetto aus dem Doppelquartett Op. 65**  
Larghetto from Double Quartet  
for 2 violins
- Stafford, Frank**  
31,050 I 1928  
**Angora**  
shimmy
- Steinberg, M.**  
37,007 I 1913  
**Haida Troika! (Im Dreigespann)**  
Russian Gypsy Romance
- Sterny-Courquin**  
37,053 I 1913  
**Mariette. Polka**
- Stolz, Robert**  
31,025 I 1928  
**In Swinemünde träumt man im Sand**  
Swinoujscie You Dream in the Sand  
foxtrot
- Stolz, Robert**  
37,142 I 1923  
**Salome: Orientalischer**  
Dance of Seven Veils  
Oriental foxtrot chosen for Eisenbahn Sursee Hotel Concert
- Stolz, Robert**  
37,143 I 1923  
**Halloh! Du süsse Klingelfee!**  
Hallo! You Klingelfee Sweet!  
one step
- Stolz, Robert**  
37,359 I 1930  
**Zwei Herzen im dreiviertel Takt: aus dem gleichnamigen tonfilm**  
Two Hearts in three quarters time, the sound film of the same name  
Waltz song
- Strauss, Johann**  
31,048 III 1928  
**Die Fledermaus - Quadrille Fig 1 - 4**  
ranks 16th most-performed operatic work; Chosen for Eisenbahn Sursee Hotel Concert
- Strauss, Johann**  
31,049 III 1928  
**Fledermaus - Quadrille Fig 5 - 6 mit Schlusswalzer**  
traditionally danced at midnight of New Years
- Strauss, Johann**  
36,028 II 1913  
**Der Zigeunerbaron. Wer hat Euch denn getraut.**  
The Gypsy Baron, Who Gave You to be Married?  
song chosen for Eisenbahn Sursee Hotel Concert

- Strauss, Johann**  
36,030 III 1913  
**Die Fledermaus Ouvertüre**  
"The Bat" Overture
- Strauss, Johann**  
36,033 III 1913  
**Der Zigeunerbaron Ouvertüre**  
The Gypsy Baron Overture  
operetta that enjoyed great success, 2nd only to Die Fledermaus
- Strauss, Johann**  
36,150 III 1923  
**Der Zigeunerbaron. Part I**  
The Gypsy Baron, Part I  
potpourri
- Strauss, Johann**  
39,016 III 1913  
**Geschichten aus dem Wienerwald. Op 325**  
Tales from Vienna Woods  
waltz
- Strauss, Johann**  
39,017 III 1913  
**Tausend und eine Nacht. op. 346**  
Thousand and One Nights  
waltz dance roll drawn from Strauss' first ever operetta "Indigo and the Forty Thieves"
- Strauss, Johann**  
39,018 II 1913  
**An der schönen blauen Donau. Op. 314**  
On The Beautiful Blue Danube  
most famous of all orchestral waltzes; unofficial anthem of Austria; Chosen for Eisenbahn Hotel
- Subow, N.**  
37,010 I 1913  
**Bei deinen bezaubernden Liebkosungen.**  
Russian Gypsy Romance - With Your Lovely Caresses.
- Suppe, Franz v.**  
36,029 III 1913  
**Dichter und Bauer Ouvertüre**  
Poet and Peasant Overture  
used in many film and ad soundtracks; 1 min in is origin of I've Been Workin on the Railroad
- Suppe, Franz v.**  
36,067 III 1913  
**Pique Dame - La Dame de Pique Ouvertüre**  
varied and vivid melodies based on Pushkin's Queen of Spades
- Suppe, Franz v.**  
36,070 III 1913  
**Banditenstreiche Ouvertüre**  
The Jolly Robbers  
varied from soft to fanfare to march to dramatic to "trotting" rhythm
- Suppe, Franz von**  
36,127 III 1917  
**Die Schöne Galathée - Ouvertüre**  
The Beautiful Galatea. Overture  
von Suppe's first critical success, sculptor Pygmalion falls in love with his statue Galathee

- Teike, Carl**                      **Alte Kameraden**  
 39,013    II    1913              Old Comrades  
 1889 march dance roll chosen for Eisenbahn Sursee Hotel Concert
- Thomas, Ambroise**            **Mignon Ouverture**  
 36,073    III   1913  
 Thomas's best-known and first-acclaimed opera; chosen for Eisenbahn Sursee Hotel Concert
- Thomas, Ambroise**            **Mignon Fantasie Part I (transl. by Emil Tavan)**  
 37,201    III   1928
- Thomas, Ambroise**            **Mignon. Fantasie Part 2 (transl. by Emil Tavan)**  
 37,202    III   1928  
 fantasy; chosen for Eisenbahn Sursee Hotel Concert
- Thomas, Charles  
 Ambroise**                      **Raymond Ouverture**  
 36,128    III   1917  
 popular overture from a rare French opera, 1851
- Thome', Francis**              **L'Extase. Entracte sur le Pantomime: de Mlle. Pygmalion**  
 33,012    II    1913              The Ecstasy. Intermission from the Pantomine, Miss Pygmalion  
 a romance
- Tilzer, A. v.**                      **Parisienne Glide**  
 37,080    II    1913  
 dance roll - the Glide; rag; also called the wedding glide
- Tombelle, F. de la**            **Passacaille**  
 38,071    III   1913  
 musical form which is a strummed interlude, originating in 17th century Spain
- Toselli, Enrico**                **Serenata Op. 6**  
 38,015    II    1913
- Tschaikowsky, Peter** **Violin Konzert - Op. 35**  
**I.**  
 38,046    II    1913              Concert for Violin  
 one of the best known violin concertos, and is considered one of the most technically difficult

- Unknown** 37,021 I 1913 **2 Deutsche Volkslieder; a) Freut euch des Lebens; b) du, du liegst mir im Herzen**  
Two German folksongs: a) Be Glad of Life, b) You, you are in My Heart  
a) from Ingmar Bergman's Smiles of a Summer Night; b) originated in Northern Germany ca.1820
- Unknown** 37,030 I 1913 **a) Spinn, spinn, spinn Tochter Mein; b) Santa Lucia**  
Esthonian Folksong; Neopolitan Folksong
- Unknown** 37,081 III 1913 **American Medley of Modern Hits**
- Valverde, J.** 37,108 II 1913 **Y... Como le va? Tango Argentino**  
How Does it Go?  
Tango dance roll
- Verdi, Giuseppe** 36,117 III 1917 **La Traviata Fantasie**  
chosen for Eisenbahn Sursee Hotel Concert
- Verdi, Giuseppe** 36,123 III 1917 **Il Trovatore**  
The Troubadour  
fantasy
- Verdi, Giuseppe** 36,160 III 1923 **36160a Rigoletto (E. Tavan) Part I**  
9th most-performed opera worldwide; chosen for Eisenbahn Sursee Hotel Concert
- Verdi, Giuseppe** 36,160 III 1923 **36160 b. Rigoletto. (E. Tavan) Part II**  
9th most-performed opera worldwide; chosen for Eisenbahn Sursee Hotel Concert
- Verdi, Giuseppe** 36,172 III 1928 **Nebukadnezar Ouvertüre**  
plight of Jews exiled by Babylonian King Nabucco  
Verdi commented "this is the opera with which my artistic career really begins"
- Verdi, Giuseppe** 36,179 III 1923 **Aida Fantasie Part II; (E. Tavan)**
- Vieuxtemps, Henri** 38,013 III 1913 **Fantasie Caprice Op. 11**

- Villoldo, A. G.**  
37,104 I 1913  
**El Choclo. Tango Argentino**  
The Corn. Argentinian tango  
tango dance roll
- Wagner, Richard**  
36,019 II 1913  
**Tannhäuser. Lied an den Abendstern**  
Tannhauser. Song to the Evening Star  
centers on the struggle between sacred and profane love
- Wagner, Richard**  
36,035 III 1913  
**Tannhäuser**  
potpourri
- Wagner, Richard**  
36,097 III 1913  
**Der Fliegende Holländer Ouvertüre**  
The Flying Dutchman Overture  
Wagner was inspired following a stormy sea crossing in 1839
- Wagner, Richard**  
36,099 III 1913  
**Rienzi. Ouvertüre**  
Wagner's first success; based on the life of Cola di Rienze; medieval Italian populist
- Wagner, Richard**  
36,110 III 1913  
**Die Meistersinger von Nürnberg. Vorspiel**  
The Master Singers of Nuremberg. Prelude  
prelude to one of the longest operas - the only Wagner comedy
- Wagner, Richard**  
38,078 II 1923  
**Ein Albumblatt. (in das album der Fürstin M. 1861)**  
An Album Page (In the Album of Princess M. 1861)  
done for Princess Metternich as a thanks for her support and a bid for more
- Waldteufel, Emile**  
37,160 III 1923  
**Frühlingskinder (Les Violettes)**  
Children of the Spring  
the waltz that spread Waldteufel's reputation; popular in America
- Weber, Carl M. v.**  
36,155 III 1923  
**Oberon Ouvertüre**  
the Elf King's Oath from German poem Oberon  
Weber destroyed his health working on this and died in the process.
- Weiss, Stephan**  
39,077 I 1923  
**Im Hotel zur Nachtigall**  
In the Hotel to the Nightingale  
onestep
- Wenrich, Percy**  
37,045 I 1913  
**Rainbow**  
Indian Intermezzo



**Wieniawski, Henri****Kujawiak**

38,026 I 1913

a Polish folk dance from the Kujawy region in central Poland

**Wieniawski, Henry****Légende. Op 17**

38,020 II 1913

the showpiece by this Polish violin virtuoso that got him permission to marry his wife

**Wottitz, Theodor****Wolgalied "Stenka Rasin und die Fürstin"**

37,204 I 1928

Volga Song "Stenka Razin and the Princess"

waltz song about a Cossack rebel from the 17th century. Sad then jolly.

**Youmans, Vincent****Hallelujah**

37,262 I 1928

foxtrot

**Zeller, Karl****Der Vogelhändler**

37,316 III 1928

The Bird Seller

potpourri

**Ziehrer, C. M.****Das dumme Herz. Die Freundin und der Freund.**

36,119 I 1917

The Foolish Heart. The Girlfriend and Boyfriend.

dance roll polka

**Ziehrer, C. M.****Weaner Mad'In. Op. 388**

39,009 III 1913

includes a whistling sequence, a novelty created by Ziehrer. Waltz

**Zikoff, T.****Souvenir marsch**

39,058 I 1923